

COLLECTION

de

**Morceaux choisis**

pour

**Violoncelle avec accomp. de Piano**

transcrits par

**Jules De Swert.**

SUITE I. Pr. Mk. 3. 25.

Nr. 1.	BACH, J. S., Andante . . . . .	Mk.	1 —
2.	HAENDEL, Larghetto . . . . .	"	— 75
3.	VERACINI, Sarabande . . . . .	"	— 75
4.	HAENDEL, Larghetto . . . . .	"	— 75
5.	CORELLI, Andante . . . . .	"	— 75

SUITE II. Pr. Mk. 3. 25.

Nr. 1.	LOCATELLI, Cantabile . . . . .	Mk.	— 75
2.	BACH, J. S., Adagio . . . . .	"	— 75
3.	HAENDEL, Andante . . . . .	"	— 75
4.	LOCATELLI, Siciliano . . . . .	"	— 75
5.	TARTINI, Largo . . . . .	"	— 75

SUITE III. Pr. Mk. 3. 25.

Nr. 1.	PERGOLESI, Andante . . . . .	Mk.	— 75
2.	LOCATELLI, Aria . . . . .	"	— 75
3.	TARTINI, Andante . . . . .	"	— 75
4.	CORELLI, Adagio . . . . .	"	— 75
5.	LECLAIR, Andante . . . . .	"	— 75

SUITE IV. Pr. Mk. 4. 25.

Nr. 1.	TRICKLER, 1 <sup>re</sup> Sonate . . . . .	Mk.	1 25
2.	TRICKLER, 2 <sup>me</sup> Sonate . . . . .	"	1 30 1.—
3.	TRICKLER, 3 <sup>me</sup> Sonate . . . . .	"	1 50

SUITE V. Pr. Mk. 2. 25.

LOEILLET, Grande Sonate.

Propriété pour tous pays.

MAYENCE, LES FILS DE B. SCHOTT.

BRUXELLES,  
SCHOTT FRÈRES.

PARIS,  
MAISON SCHOTT.

LONDRES,  
SCHOTT & COMP.

LEIPZIG, C. F. LEEDE.

Enregistré aux Archives de l'Union — au Ministère de l'Intérieur de France et à Stationers Hall.

# TROIS SONATES

pour Violoncelle avec Basse

par

**J. TRICKLER.**

(né à Dijon en 1750, mort à Dresde en 1813)

Avec accomp. de Piano

**N<sup>o</sup> 2.**

Par J. DE SWERT.

VIOLONCELLE.

ROMANCE.

PIANO.

The musical score is for a Romance in C major, 4/4 time. The Violoncelle part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The score consists of five systems of music. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system features a more complex piano accompaniment with chords. The fourth system shows a continuation of the piano accompaniment. The fifth system concludes the piece with a final chord in the piano part.



Allegretto.

*p*

1<sup>o</sup> 2<sup>o</sup>

244592



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a trill (tr) on the first measure. The middle and bottom staves are grouped by a brace, representing a piano accompaniment. The middle staff is in treble clef and contains dense, rapid sixteenth-note chords. The bottom staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes.



The second system of musical notation also consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. A piano dynamic marking (*p*) is placed in the middle of the system, between the middle and bottom staves.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment, with the middle staff showing some melodic movement within the chords.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment, with the middle staff showing some melodic movement within the chords.



The fifth system of musical notation consists of three staves. The top staff continues the melodic line, ending with a trill (tr). The middle and bottom staves continue the piano accompaniment.





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par

**J. TRICKLIR.**

(né à Dijon en 1750, mort à Dresde en 1813)

Avec accomp: de Piano

Par J. DE SWERT.

## N<sup>o</sup> 2.

### ROMANCE.

VIOLONCELLE.

### Allegretto.



5  
VIOLONCELLE.

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